

## RULES OF ENTRY TO ANNUAL COMPETITION

Members are encouraged to enter the Annual Competition, which is held each spring. Any member in good standing who has submitted entries to at least one clinic during the program year is eligible to compete.

The Annual Competition is similar to the clinics. Judging is conducted in the same manner except that no comments are provided by the judges. Also, an entrant cannot be awarded both first and second place in any category.

Images judged during the program year for a clinic or any previous club competition, or images that are very similar to those previously entered, are ineligible. Nor can you enter a previous clinic entry as a print in the Annual Competition. There is no time frame limit on photographic images used for entries as long as all images are produced by the entrant.

File format and naming conventions are identical to clinic entries with the exception of the different category codes.

### Number of images

A maximum of two images may be entered in each of the 9 categories.

### Categories

Here, the Annual Competition differs from the Clinics because of the number of categories. In addition to the Nature and Pictorial categories, there are categories for a number of special topics, colour prints and black and white prints. These categories are described below.

Abstract	This is a creative category. Images must start as a photograph and can be manipulated as desired even though the final result may not appear to be photographic. Use of filters, plug-ins, special effects and montages is perfectly acceptable.
Architecture	This category comprises man-made structures, whether in whole or in part. Examples are buildings, towers, houses, urban landscapes and cityscapes.

Landscape or seascape	Images of landscapes, seascapes or cityscapes.
Pictorial	Pictorial Clinic rules apply.
Portrait	This category is <u>limited to human portraiture</u> only. Images can be of the face, partial body or full body. Images can be in a controlled studio setting or in a natural environment.
Nature General	<p>Clinic rules apply; however, the Annual Competition divides the Nature category into General and Zoology and entries must be submitted accordingly.</p> <p>Nature General applies to landscapes, geology, natural phenomena, flora, etc.</p>
Nature Zoology	Nature Zoology applies to living specimens – mammals, birds, insects reptiles, amphibians, etc.
Black & white prints	You may not enter the same image as a digital entry and a print.
Colour prints	<p>Prints can be mounted on matt boards with a minimum size of 8"x10" to a maximum of 16"x20". It is possible to mount the print so that it goes right to the edge of the matt board.</p> <p>Prints must be firmly mounted on a board that is either cardboard or foam board. Attaching a print to a matt without a backing is not acceptable. Laminated pictures are not acceptable. Generally the thickness should not exceed a combined thickness of a typical foam board, print and matt.</p> <p>Matting is optional. However, matting is frequently done for two reasons: in many cases matting improves the appearance of the print and second it helps protect the print from damage when prints are stacked one above the other. If a print is matted, the matt must be</p>

firmly attached to the mounting board. Double-sided tape is a good way of doing this.

Each mounted Print Entry must be labelled on the back showing the maker's name, ID #, division and the title of the picture. Follow the sequence of the OCC file naming convention. The information may be written on, or attached firmly to, the back of the print. The top of the print should be indicated in cases where this might not be obvious. There must be no identifiers on the front.

Each print entry must also be accompanied by a digital file which is to be uploaded through the Clinics & Competitions page.

Prints with frames, glass, wire hooks or other hanging devices will be disqualified. The back of the print must be one contiguous mount surface and must be clear of any material including velcro, stick-on hangers or any other attachments that could cause damage or stick to another print, if the prints are stacked together.

Note: Print Entries will be displayed during the Club Spring Salon and/or displays at various community events. These will be returned to the member late in the summer or at the start of the next season.

### Annual Club Competition Entries

Entries to the ACC follow the same online procedures as the Clinics. A separate link will be set up on the Clinics Website at [www.occ-clinics.com](http://www.occ-clinics.com) through which you will submit all entries.

### Category ID codes

The file naming convention is identical to that used in the Clinics except that the Category ID Codes differ from the Clinic category codes. Each digital file must be named using the five-part naming convention:

#### **Category-Image Title-Maker's ID-Division.File Format**

Example: **NG1-Autumn Leaves-234-D.jpg**

Category ID codes for the Annual Competition are as follows:

	Category ID Code	File Prefix
Abstract/Contemporary	AB	AB1, AB2
Architecture	AR	AR1, AR2
Nature General	NG	NG1, NG2
Nature Zoology	NZ	NZ1, NZ2
Landscape or Seascape	LS	LS1, LS2
Pictorial	PT	PT1, PT2
Portrait	PO	PO1, PO2
Black and White Print	BW	BW1, BW2
Colour Print	CP	CP1, CP2

All entries within the categories should be named consecutively. Eg. AB1, AB2, AR1, AR2, etc.